



2004 1 x 120 min, 2 x 60 min or 1 x 90 min Color & B/W: Digi Beta English

**A 3BM Television production
in association with Channel
4/UK, History Channel/US**

**Written and Directed by:
Marion Milne**

**Producer:
Piers Vellacott**

**Executive Producer:
Simon Berthon**

The ten days that led to the Allied invasion of Europe on June 6, 1944 have been described as the ten most important days of the 20th century. Based on a new book by highly respected British historian, David Stafford, *Ten Days to D-Day* unfolds day-by-day, revealing this intensely dramatic period through the previously unseen letters, notebooks, and diaries of ordinary individuals on both sides, all of whom lived through these extraordinary ten days.

Through the reconstruction of pivotal scenes, *Ten Days to D-Day* also details the stories of the three key titans at the top: Churchill, Eisenhower and Rommel. Weaving amongst the profiles of these larger figures are the narratives of ten people poised on the brink of the impending invasion — a Canadian infantryman, a German soldier, spies and double agents, a French resistance fighter, Allied commanders and a paratrooper — some of whom are alive today and have given remarkable and moving interviews. With each diary entry, interview, archive segment and substantial reconstruction, the program is propelled forward, closer and closer to the beaches and flak-filled skies of D-Day.



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