



EL GENERAL

2009 1 x 83 min Color, B/W: various formats – mastered to DigiBeta English/Spanish

An Altamura Films production

Producer/Director: Natalia Almada

Co-Producer: Sarah Calles

Director of Photography: Chuy Chavez

**Natalia Almada awarded
'Best Director' at the 2009 Sundance
Film Festival (official selection)**

Broadcast premiere on POV in 2010

**Selected for the
NALIP Media Market 2007**

**Awarded a Sundance Institute
Post-Production Grant
www.altamurafilms.com**

“Nun-Burner,” “Dictator” or “Father of Modern Mexico?” Director Natalia Almada’s great grandfather, Plutarco Elias Calles was the president of Mexico from 1924 to 1928. Calles is one of Mexico’s most controversial historical figures; he was accused of trying to shut down the church, being a Marxist and was eventually exiled from his country. He was also responsible for pacifying the country after a long, bloody revolution and establishing many of Mexico’s modern institutions, including the PRI party that ruled for over 70 years until Mexico’s current President Fox won the elections in 2000.

El General is a lyrical exploration of Natalia Almada’s cultural inheritance as General Calles’ great granddaughter and the Mexico she lives in 80 years after his death. Almada’s grandmother, Alicia Calles, recorded a series of recollections of her life and times. Using her grandmother’s audiotapes, family films and photos and striking newsreel, Almada will take us on a journey into her family’s past and paint an intimate portrait of Mexico then and now.



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