



**2007    1 x 56 min    Color: Widescreen Digital    16:9    English**

**A production of Unity Productions  
Foundation in association  
with Hand Crank Films**

**Executive Producers: Alex Kronemer  
and Michael Wolfe**

**Producer/Director: Max Kaiser**

**Original Score: Michael Grigoni**

**Editor: Leslie McCullough**

**Director of Photography: Erik Dinnel**

**Winner – Cine Golden Eagle**

**Winner – Grand Goldie Award**

**Official selection – Atlanta Film Festival**

**[www.wingandaprayer.tv](http://www.wingandaprayer.tv)**

In a small town in the Pacific Northwest, an American Muslim sets out to achieve his lifelong dream, a pilot's license. Monem is a financial advisor, the son of a Pakistani commercial pilot for Saudi Airlines. His wife Iman's family is Palestinian and although initially dubious about the marriage, now accept the cultural differences. With three young children, Iman's prankish student days are behind her. She's happy to find time to cultivate her inner domestic diva, wisecracking about her entertaining skills and her husband's flight plans. Monem's "green" decision to commute by scooter, only heightens his Mr. Bean-like appearance. In the aftermath of 9/11, the flying lessons are not so easy to arrange. Once underway, it's a bumpy ride filled with technical glitches and confusion, that Iman doesn't hesitate to comment on. This gently funny film follows Monem as he works towards his goal, engaging his wife, family and community in the process.



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