



DECEPTIVE PRACTICE:

RICKY JAY'S PERSONAL HISTORY OF MAGIC

2009 1 x 90/60 min Color & B/W: widescreen DV English

Executive Producer:
Alicia Sams

Producers:
Molly Bernstein,
Alan Edelstein

Director:
Molly Bernstein

Director of Photography:
Joey Forsyte

How does a magician become a magician? That question lies at the center of **Deceptive Practice**, a mesmerizing portrait of one of the art's greatest living performers. The multitalented Ricky Jay is a best-selling author and historian, an acclaimed actor, a leading collector of antiquarian books and artifacts, but above all he is a sleight-of-hand artist capable of creating a profound sense of wonder and disbelief in even the most jaded of audiences. Through interviews, archival materials, and a wide range of performances, **Deceptive Practice** celebrates the survival of an ancient tradition through the life and times of its modern master.

"Spellbinding!" — *Variety*

"...the Devil may well be Ricky Jay..." — *New York Times*

"...truly astounding! A real renaissance con man." — *Newsday*

"Some of the best magic you will ever see!" — *WOR Radio*



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