



2007

1 x 85 / 56 min

Color & B/W: DVC Pro 50, mastered to HD

English

**A film by Robb Moss
and Peter Galison**

**Funding in part by:
The MacArthur Foundation
The Sundance Documentary Fund
The LEF Foundation
The Film Study Center,
Harvard University**

**Awards:
Special Jury Award for Doc Features
(IFFBoston)
Best Documentary (Newport Int'l Film Fest)**

**Official selection: 2008 Sundance, SXSW,
Tribeca, San Francisco Int'l, Palm Beach,
Nantucket, Philadelphia, Milan Int'l,
Warsaw Int'l and Rio de Janeiro Int'l
Cinematheque, Thessaloniki Int'l Film Festivals**

**Opened Semi-theatrically:
Sept -Oct '08, in cities including
Chicago, New York, Seattle and Los Angeles**

www.secrecyfilm.com

This film is a visual and aural exploration of the vast, invisible world of government secrecy. Governments tell us that classifying information as secret protects us and our national security. Secrecy explores the tension between government classification of information for national security, and our need for the free flow of information to function as democracies. The film uses this dilemma to mount a visual exploration of the subject, incorporating installation and performance art, archive, and theater design techniques to construct and imagine this world as well as explicate it. Revelations from former high-ranking intelligence officials and their critics describe an alien landscape. Animation and graphics suggest an unknown world operating alongside our visible one. Music and sound design enhance the story's visual impact and draws you into this realm where secrecy means power.

"Smart and unexpected" - LA Chronicle

"Illuminates, entertains and inspires" - San Francisco Chronicle



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